

Required Courses To Obtain Certificate in Alcohol and Drug Counseling:

Course Title	Prerequisites	Hrs	Credits (Units)	Fall	Spring	Summer	Fall Start	Spring Start	Tuition*
Introduction To Alcohol & Drug Counseling	None	45	4.5	X	X		Fall 1	Spring 1	\$704
Ethical and Legal Aspects of Addiction Counseling*	None	30	3.0	X			Fall 1	Fall 3	\$469
Case Management in the Treatment of Addictions	None	45	4.5		X		Spring 2	Spring 1	\$704
Professional and Personal Growth	None	45	4.5		X		Spring 2	Spring 1	\$704
Physiology and Pharmacology	None	45	4.5	X		X	Fall 1	Summer 2	\$704
Basic Counseling in the Treatment of Addictions	Introduction to Alcohol and Drug Counseling	25	2.5	X	X		Spring 2	Fall 3	\$393
Group Counseling Techniques	Introduction to Alcohol and Drug Counseling (Basic Counseling is recommended but not required.)	25	2.5		X		Spring 2	Spring 4	\$393
Family Counseling for Addiction Treatment	Introduction to Alcohol and Drug Counseling, Basic Counseling.	20	2.0	X			Fall 3	Fall 3	\$311
Supervised Practicum (formerly Fieldwork) 45 class room hours + 255 practical experience hours = 300 hours	All courses, except Group Counseling or Family Counseling if taken concurrent with this course.	45	4.5	X	X		Fall 3	Spring 4	\$704

School of Theology

Bachelor's Degree in Theology

Requirements: You need a High School Diploma or equivalent documentation in order to enter the undergraduate program.

For the Bachelor of Art in Theology you are required: 125 semester Hours in order to graduate. This includes 33 credit hours of study fitting to the Prevalent Education Prerequisite, this includes the prescribed the number of units, in the fields of the following courses:

English (6 units)

Written & Oral Communications (3 units)

Natural Science (6 units)

Mathematics (6 units)

Social Science (6 units)

Humanities (6 units)

Therefore, the student must be certain to finish an attainable amount of 33 semester hours while enrolled at St. Albert's College & Graduate School

Master's of Arts in Theology

Requirements: The student must have a Bachelor of Arts in Theology in order to be accepted into the graduate program for the Master of Arts in Theology. In order to obtain the M.A. in Theology, the student must take a total of 30 credit hours and write a major research paper at least 50 pages in length or take a total of 39 credit hours (completing three additional courses instead of writing the research paper).

Doctorate in Apologetics and Theology

Requirements: The student must have a M.A. in Theology or Religion Studies. For the Ph.D. in Apologetics and Theology you need to complete 60 credit hours.

Facultad de Teología

Licenciatura en Teología

Requisitos: Se necesita un Diploma de secundaria o documento equivalente con el fin de entrar en el programa de pregrado.

Para la Licenciatura de Arte en Teología que se requieren: 125 horas semestre para graduarse. Esto incluye 33 horas de crédito de estudio apropiado para la Educación Pre-requisito prevalentes, esto incluye el prescrito por el número de unidades, en los campos de los siguientes cursos:

Inglés (6 unidades)

Escrita y Comunicación Oral (3 unidades)

Ciencias Naturales (6 unidades)

Matemáticas (6 unidades)

Ciencias Sociales (6 unidades)

Humanidades (6 unidades)

Por lo tanto, el estudiante debe estar seguro de terminar una cantidad posible de 33 horas de semestre mientras esté inscrito en el Colegio San Alberto y Escuela de Postgrado

Maestría en Artes en Teología

Requisitos: El estudiante debe tener una Licenciatura en Teología con el fin de ser aceptados en el programa de postgrado de la Maestría en Teología. Con el fin de obtener la maestría en Teología, el estudiante debe cursar un total de 30 horas de crédito y escribir un trabajo de investigación importante por lo menos 50 páginas de longitud o tener un total de 39 horas de crédito (de completar tres cursos adicionales en lugar de escribir el artículo de investigación).

Doctorado en Teología y Apologética

Requisitos: El estudiante debe tener una maestría en Teología y Estudios Religiosos. Para el doctorado Apologética y Teología en el que necesitas para completar 60 horas de crédito.

Master of Sacred Theology (STM) 36 Credit Hours

Requirements: The student must have a Bachelor's of Arts in Theology in order to be accepted into the graduate program for the Master's of Arts in Theology. In order to obtain the M.A. in Theology, the student must take a total of 36 credit hours and write a major research paper of at least 50 pages in length or take a total of 39 credit hours (completing three additional courses instead of writing the research paper).

In addition to holding a graduate degree in theology, divinity, or other closely related subject, the Master of Sacred Theology (STM) program will consist of the following requirements (+ electives):

Core Courses

THEO SCRIP 530 – Old Testament: 4 credit hours

THEO SCRIP 531 – New Testament: 4 credit hours

Church History

HIS 500 – Church History: Jesus to the Present: 4 Credits

THEO HIS 533 – Early Church History: 4 credits

THEO HIS 534 – Reformation Church History: 4 Credits

THEO HIS 535 – History of Vatican II: 4 credits

Catholic Theology

CAT 501 – Sacramental Law (3 Credits)

CAT 502 – Catechism of the Catholic Church (3 Credits)

CAT 503 – Introduction to the Mass (2 Credits)

CAT 504 – Catholic Canon Law (3 Credits)

LIT 501 – Liturgy of the Mass (3 Credits)

Systematic Theology

SYST THEO 557 – The Moral Magisterium of John Paul II: 4 credit hours

SYST THEO 558 – Biblical Morality: 3 credit hours

SYST THEO 559 – One and Triune God: 3 credit hours

Research Paper:

THEO Thesis: Theology Thesis: 6 credit hours

Languages

LA 501 – Elementary Greek I (2 Credits)

LA 505 – Elementary Hebrew I (2 Credits)

Clinical Pastoral Education

CPE 501 – Introduction to Clinical Pastoral Education (3 Credits) (1 unit CPE)

MA 999C or MA 999T – (6 Credits)

Maestro de Teología Sagrada (STM) 36 horas de crédito

Requisitos: El estudiante debe tener un título de Licenciatura en Teología con el fin de ser aceptados en el programa de posgrado de la Maestría en Artes en Teología. Con el fin de obtener la maestría en Teología, el estudiante debe cursar un total de 36 créditos y escribir un trabajo de investigación principal de al menos 50 páginas de longitud o tener un total de 39 horas de crédito (de completar tres cursos adicionales en lugar de escribir la investigación papel).

Además de contar con un título de grado en teología, la divinidad, o de otro tema estrechamente relacionado, el Maestro de la Sagrada Teología (STM) programa constará de los siguientes requisitos (optativas +):

Cursos Básicos

TEO Scrip 530 - Antiguo Testamento: 4 horas de crédito

TEO Scrip 531 - Nuevo Testamento: 4 horas de credito

Historia de la Iglesia

SU 500 - Historia de la Iglesia: Jesús hasta el presente:
4 créditos

TEO 533 SU - A principios de Historia de la Iglesia: 4 créditos

TEO SU 534 - Reforma Historia de la Iglesia: 4 créditos

TEO SU 535 - Historia del Concilio Vaticano II: 4 créditos

Teología Católica

CAT 501 - Ley Sacramental (3 Créditos)

CAT 502 - Catecismo de la Iglesia Católica (3 Créditos)

CAT 503 - Introducción a la misa (2 créditos)

CAT 504 - Ley de Canon Católica (3 Créditos)

LIT 501 - Liturgia de la Misa (3 Créditos)

Teología Sistemática

SIST TEO 557 - El magisterio moral de Juan Pablo II:
4 horas de crédito

SIST TEO 558 - La moral bíblica: 3 horas de crédito

SIST TEO 559 - Dios Uno y Trino: tres horas de crédito

Trabajo de investigación:

TEO Tesis: Teología Tesis: 6 horas de crédito

Idiomas

LA 501 - Primarias Griego I (2 créditos)

LA 505 - que en hebreo Primaria (2 créditos)

Educación Pastoral Clínica

CPE 501 - Introducción a la Educación Pastoral Clínica (3 créditos)
(1 unidad CPE)

MA 999C o 999T MA - (6 Créditos)

MÉTODOS DE EVALUACIÓN Y RESULTADOS:

*****NOTA BENE: DADO QUE ESTE ES UN PROGRAMA DE INVESTIGACIÓN DE POSGRADO, EL ESTUDIANTE ESTÁ OBLIGADO A LEER TODO LOS CAPÍTULOS EN EL LIBRO Y ESCRIBIR UN RESUMEN DE 5 PÁGINAS PARA CADA CAPÍTULO. EL RESUMEN ES ESTILO APA CON AL MENOS TRES FUENTES DEL LIBRO O CAPÍTULOS.**

***HABRÁ UN EXAMEN FINAL COMPRENSIVO DE PREGUNTAS.**

Doctorate in Apologetics and Theology

Requirements: The student must have a M.A. in Theology or Religion Studies. For the Ph.D. in Apologetics and Theology you need to complete 60 credit hours.

THEOLOGY

THEO 763: Christian Theology 4 credits

THEO 764: Christian Theology II 4 credits

PHILOSOPHY

PHIL 739: Comparative Analysis of Worldviews 4 credits

PHIL 716: Advanced History of Philosophy 4 credits

PHIL 712: Christian Theism & Problem with Evil 4 credits

APOLOGETICS

APOL 814: History of Apologetics I 4 credits

APOL 815: History of Apologetics II 4 credits

APOL 743: Contemporary Apologetics 4 credits

APOL 744: Contemporary Apologetics II 4 credits

APOL 798: Seminar Summary in Apologetics 4 credits

CHURCH HISTORY

NEW TEST 738: Issues in New Testament History 4 credits

CH HIST 734: Advanced Church History 4 credits

DISSERTATION

DISS 800: Dissertation Paper 12 credits

Doctorado en Teología y Apologética

Requisitos: El estudiante debe tener una maestría en Teología y Estudios Religiosos. Para el doctorado Apologética y Teología en el que necesitas para completar 60 horas de crédito.

TEOLOGÍA

THEO 763: Teología Cristiana 4 créditos

THEO 764: Teología cristiana II 4 créditos

FILOSOFÍA

FILO 739: Análisis Comparativo de las cosmovisiones 4 créditos

FILO 716: Historia de la Filosofía Avanzada 4 créditos

FILO 712: El teísmo y problemas con el mal 4 créditos

APOLOGETICOS

APOL 814: Historia de la Apologética I 4 créditos

APOL 815: Historia de la Apologética II 4 créditos

APOL 743: Contemporáneo Apologética 4 créditos

APOL 744: Contemporáneo Apologética II 4 créditos

APOL 798: Resumen Seminario de Apologetica 4 créditos

HISTORIA DE LA IGLESIA

NUEVA PRUEBA DE 738: Problemas en la historia del Nuevo

Testamento 4 créditos

CH HIST 734: Historia de la Iglesia Avanzada 4 créditos

DISERTACIÓN

DISS 800: Papel sobre la disertacion 12 créditos

METODOS DE EVALUACION Y RESULTADOS:

*****NOTA BENE: DADO QUE ESTE ES UN PROGAMA DE INVESTIGACION DE POSGRADO, EL ESTUDIANTE ESTA OBLIGADO A LEER TODOS LOS CAPITULOS EN EL LIBRO Y ESCRIBIR UN RESUMEN DE 7 PAGINAS ESTILO APA CON TRES FUENTES DE EL LIBRO O CAPITULO.**

***HABARA UN EXAMEN FINAL COMPLETO DE PREGUNTAS.**

MASTER OF SACRED MUSIC (M.S. M.)

Description

The Master of Sacred Music (M.S.M.) program Combines academic research and musical studies that focus on the history, theory, composition, and performance of music for liturgical and religious purposes.

Objectives

Upon completion of the Master of Sacred Music program, graduates will have:

- Developed the methodological skills and obtained the necessary education to continue on to advanced studies in sacred music, such as a Doctorate in Sacred Music (D.S.M.);
- Gained new insights, perspectives, and practices in liturgical musical performances; And
- Planned and integrated sacred music into liturgical celebrations.

M.S.M. Program module: 36 semester credits

Prerequisites

- Standard admission application process, potential students can apply online at:
- An earned Bachelor of Arts or Science degree or equivalent.
- Proficiency in music theory and history validated by course transcripts.
- Selection of a proctor who will be responsible for exams. A mentor will be provided.

Program Requirements

- All degree requirements must be completed within six years of the date of acceptance into program.
- All assignments and exams for online courses / webinars must be submitted at the end of each semester as listed on the school calendar. Assignments for residential courses/ seminars must be submitted 90 days after the completion of –site instruction, unless otherwise stipulated in the course syllabus. Assignments for correspondence courses must be submitted within six of the date enrollment for each course.
- The successful completion of 36 semester credits and a final research project/thesis is required for award of the M.S.M. degree.
- Students must maintain a minimum 3.9 cumulative grade point average.
- Students must contract their mentor at least once per quarter to remain in good academic standing.

Core Courses: 36 semester credits

- MUS 501-Music Education Fundamentals I:3 credits
- MUS 512-Music Education Fundamentals II: 3 Credits
- MUS 510-Music Theory; 3 Credits
- MUS 523-Psychology of Music:3 credits
- MUS 547- History of the Gregorian Chant: 3 credits
- MUS 556-History of Sacred Music: 3 credits
- MUS 557- Music in the Renaissance: 3 credits
- MUS 558- Analysis Techniques: 3 credits
- MUS 583- Integration of music into the liturgical Celebration; 3 credits
- MUS 598- Research Project and Thesis: 6 credits

Core Module Course

Descriptions/ Method of Instruction

Descriptions for core program module courses, the number of semester credits, the number of hours of instruction, and the method of instruction are listed below:

MUS 501- Music Education Fundamentals I: This course is designed to help students develop a philosophy of music education, concepts of program development, and current approaches to music teaching. The role of technology and music in special and continuing education will be introduced. Text: A Guide to research in Music Education (5th ed.) By Roger P. Phelps, Lawrence Ferrara. et al.

3 Credits; 45 Hours; Online Instruction

MUS 502- Music Education Fundamentals II: Students will examine the mystery of music and its profound impact and importance on the human race. They will also study the significance of listening, musicianship, multiculturalism, creativity, curriculum, and development; finally, they will survey the philosophical and psychological aspects of a music education. Texts: Music Matters: A philosophy of Music Education by David James Elliott.

3 Credits; 45 Hours; Online Instruction

Master of Sacred Music continued on page 51

Doctor of Music Curriculum

DOCTORATE IN SACRED MUSIC (D.S.M)

The Doctorate in Sacred Music (D.S.M.) program combines academic research and musical studies that focus on the history, theory, Composition, and performance of music for liturgical and religious purposes.

OBJECTIVES:

Upon completion of the Doctorate Music graduates Will have: *Developed the methodological skills And obtained the necessary education in the field to do academic research or to teach the graduate and post-graduate levels.

*Gained favorable insights, perspectives, and practices in liturgical musical performances; and

*Planned and integrated sacred music into liturgical celebrations.

DSM Program Module: 60 semester credits

PREREQUISITES:

*An earned Master of Sacred Music/or Music Education Or equivalent.

*Proficiency in music theory, education and music research validated by course transcripts.

*Selection of a proctor who will be responsible for exams. A mentor will be provided by the College.

CORE COURSES: 63 SEMESTER HOURS

MUS 600-SURVEY OF SACRED MUSIC	3 CH
MUS 601-SACRED CHORAL MUSIC AND LITERATURE	3 CH
MUS 618-PHILOSOPHY OF MUSIC EDUCATION	3 CH
MUS-619 PSYCHOLOGY IN MUSIC EDUCATION	3 CH
MUS-620 SOCIOLOGY AND MUSIC EDUCATION	3 CH
MUS-622 RESEARCH METHODS IN MUSIC EDUCATION	3 CH
THE-0623-LITURGY: THEOLOGICAL & HISTORICAL PERSPECTIVES	3 CH
THE-0624 THEOLOGY & LITURGY OF THE EUCHARIST	3 CH
MUS-630 AESTHETICS OF MUSIC	3 CH
MUS-649 BIBLIOGRAPHY AND RESEARCH IN MUSIC EDUCATION	3 CH
MUS-652 HISTORY OF ORCHESTRA	3 CH
MUS-653 HISTORY OF OPERA	3 CH
MUS-639 SELF DIRECTED COURSE: APPROVED BY PROFESSOR	3 CH
MUS-640 SELF DIRECTED COURSE: APPROVED BY THE PROFESSOR	3 CH
MUS-632 MUSIC THEORY II	3 CH
MUS-636 ANALYTICAL TECHNIQUES	3 CH
MUS-650 ETHNOMUSICOLOGY/WORLD MUSK	3 CH
MUS-651 HISTORY OF JAZZ	3 CH
MUS-700 DOCTORIAL RESEARCH	9CH

DOCTORADO EN MUSICA SAGRADA (D.S.M.)

El Doctorado en Musica Sagrada (D.S.M.) del programa combina la invstigacion academica y estudios musicales que se centran en la historia, teoria, composicion y Formacion de la musica objetivo liturgicos y religiosos.

OBJECTIVOS:

Al finalizar el Doctorado en Musica Sacra, los graduados tendran que desarrollar las habilidades metodoligcal y obtener la educacion necesaria en el campo para hacer investigacion academica para dar clases en la licenciatura de posgrado.

*obtener pespectivas favorables,perspectivas y practicas en la musica, y la liturgia.

*Planficacion y musica entegrada en las celebraciones sagradas en la liturgia.

DSM Programa Modulo: 60 creditos por semestre

REQUISITOS:

*Una Ganado de Maesro de Music Sacra/o musical de Educacion o equivalente.

*Dominio de la teoria de la musica, la historia, la educacion y la investigacion musical validado por transcripciones curso.

*La seleccion de un supervisor que se encargara de los examanes. Un mentor sera proporcionado por el Colegio.

CURSOS BASICOS: 63 HORAS DE SEMESTRE

MUS 600-ENCUESTA DE MUSICA SACRA	3 CH
MUS 601-MUSICA CORAL SAGRADO Y LITERATURA	3 CH
MUS 618- FILOSOFIA DE LA EDUCACION MUSICAL	3 CH
MUS-619 PSICOLOGIA EN EDUCACION MUSICAL	3 CH
MUS-620 SOCIOLOGIA Y EDUCACION MUSICAL	3 CH
MUS-622 INVESTIGACION METODOS EN EDUCACION MUSICAL	3CH
THE-0623 LITURGIA: PERSPECTIVAS TEOLOGICAS Y HISTORICO	3CH
THE-0624 TEOLOGIA Y LITURGIA DE LA EUCARISTIA	3CH
MUS-630 ESTETICA DE MUSICA	3 CH
MUS-649 BIBLIOGRAFIA Y LA INVESTIGACION EN EDUCACION MUSICAL	3 CH
MUS-652 HISTORIA DE ORQUESTACION	3 CH
MUS-653 HISTORIA DE LA OPERA	3 CH
MUS-639 CURSO DIRIGIDO AUTONOMOS: APROBADO POR EL PROFESSOR	3 CH
MUS-640 CURSO DIRIGIDO AUONOMOS: APROBADO POR POR EL PROFESSOR	3 CH
MUS-632 MUSICA TEORIA II	3 CH
MUS-636 TECNICAS DE ANALISIS	3 CH
MUS-650 ETHNOMUSICOLOGY/WORLD	3 CH
MUS-651 HISTORIA DEL JAZZ	3 CH
MUS-700 TESIS DOCTORAL	9CH

Doctor of Music Curriculum

TRACK FOR NON DOCTORATE IN SACRED MUSIC, BUT FOR DOCTORATE OF MUSIC:

MUS-602 SURVEY OF WESTERN MUSIC:3 CH
MUS-603 CHORAL LITERATURE:3 CH
MUS-625 PIANO HISTORY AND LITERATURE:3 CH
MUS-626 HISTORY AND LITERATURE OF THE ORGAN:3 CH
MUS-627 AMERICAN MUSIC:3CH
MUS-659 MUSIC HISTORY AND LITERATURE:3CH
 OF BYZANTINE CHANT
MUS-632 MUSIC THEORY II:3CH
 MUS636-MUSIC:ANALYTICAL TECHNIQUES II:3CH
 MUS650-ETHNOMUSICCOLOGY/WORLD MUSIC:3CH
 MUS651-HISTORY OF JAZZ:3CH
 MUS700-DOCTORAL RESEARCH THESIS:9CH
 MUS602-SURVEY OF WESTERN MUSIC:3CH
 MUS625-PIANO HISTORY AND LITERATURE:3CH
 MUS626-HISTORY AND LITERATURE OF THE ORGAN:3CH
 MUS659-HISTORY OF BYZANTINE CHANT:3CH
 MUS627-AMERICAN MUSIC:3CH
 MUS605-CHORAL LITERATURE:3CH
 DOCTOR OF MUSIC CURRICULUM

PISTA DEL DOCTORADO(NO) EN LA MUSICA

SACRA, PERO PARA EL DOCTORADO EN MUSICA SEGLAR:

MUS-602 ENCUESTA DE MUSICA 3 CH
 OCCIDENTAL
MUS-603 CORAL DE LITERATURA 3 CH
MUS-625 HISTOIA Y LITERATURA 3 CH
MUS-626 HISTORIA Y LITERATURE DE 3 CH
 ORGANOS
MUS-627 MUSICA AMERICANA 3 CH
MUS-659 HISTORIA DE LA MUSICA Y LA 3 CH
 LITERATURA DE CANTO BIZANTINO
 MUS632-MUSICA II TEORIA:3CH
 MUS636-MUSICA:II TECNICAS DE ANALISIS:3CH
 MUSICA MUS650-ETENOMUSICOLOGIAEN EL MUNDO:3CH
 MUS651-HISTORIA DEL JAZZ:3CH
 INVESTIGACION MUS700-TESIS DOCTORAL:9CH
 MUS602-ENCUESTA DE LA MUSICA OCCIDENTAL:3CH
 MUS625-PIANO HISTORIA Y LITERATURA:3CH
 MUS626-HISTORIA Y LITERATURA DE ORGANOS:3CH
 MUS659-HISTORIA DE CANTO BIZANTINO:3CH
 MUSICA MUS627- MUSICA DE AMERICA:3CH
 MUS605-CORAL DE LITERATURA:3CH
 CURRICULO DOCTORADO DE MUSICA

Master of Sacred Music (M.S.M.)

Description:

The Master of Sacred Music (M.S.M.) program combines academic research and musical studies that focus on the history, theory, composition, and performance of music for academic instruction, liturgical and religious purposes.

Objectives:

Upon completion of the Master of Sacred Music program, graduates will have:

- Developed the methodological skills and obtained the necessary education to continue on to advanced studies in sacred music/or secular music, such as a Doctorate in Sacred Music/or secular music;
- To gain new insights, perspectives, and practices in liturgical music performances; and
- Planned and integrated sacred music into liturgical celebrations.

Prerequisites:

- Standard admission application process.

- An earned Bachelor of Arts or Sciences degree or equivalent.
- Proficiency in music theory and history validated by course transcripts.

Doctor of Sacred Music (D.S.M.)

Description:

The Doctor of Sacred Music (D.S.M.), curriculum combines scholastic investigation and musical studies that center on the history, theory, composition, and performance of music for scholastic education, religious-liturgical and worship purposes.

Objectives:

Upon completion of the Doctor of Sacred Music program, graduates will have:

- Developed the practical skills and obtained the necessary education to become a professional educational research practitioner and instructor in the field, at the undergraduate, graduate and post-graduate levels.
- To gain new research insights, perspectives and practices in liturgical music and even secular music.

- Designed and incorporated sacred music into research education and liturgical celebrations.

Prerequisites:

- Standard admission application process.
- An earned Master of Arts or Sciences degree or equivalent.
- Proficiency in music theory and history validated by courses transcripts.

MASTER OF SCIENCE IN PSYCHOLOGY

(39 or 45 Credit Hours)

CORE COURSES

PSY 500 DEVELOPMENT OF HUMAN GROWTH PSYCHOLOGY (3CH)

This course presents the human growth and development from conception to old age. The stages and patterns of human change and the physical, cognitive, emotional, and social changes that occur in each stage are reviewed, and the various theories of development are examined.

PSY 502 PSYCHOLOGY OF HUMAN SEXUALITY (3CH)

This course presents the function of sexuality in the human development and dealings. A historical look at the way sexuality has been and still is offered in our culture and cultures approximately the globe is discussed. Practical methods of dealing with sexual problems, sexual communication, and evaluation of research, child-rearing practices, life cycle sexuality and gender identity are explored.

PSY 504 PSYCHOLOGY OF PSYCHOPATHOLOGY (3SH)

The students in this course will have the chance to investigate the causes of abnormal behavior and recommend methods for the therapeutic alteration.

PSY 508 MARRIAGE AND FAMILY THEORY (3CH)

In this course all major schools and developments in family therapy, and includes brief biographies of some of the leading family therapists of the twentieth

century. Current research and development in the field will also be included.

PSY 510 PROFESSIONAL ETHICS IN PSYCHOLOGY (3CH)

This course helps future and current professionals deal with ethical issues that need to be confronted at the various stages in the field of counseling psychology.

PSY 520 SUBSTANCE ABUSE COUNSELING (3CH)

This course offers an integrated study of effective diagnostic methods and treatment strategies for alcoholism and substance abuse, including detection and diagnosis of abuse, early intervention techniques, evaluation of detoxification and medical consequences, and inpatient and outpatient treatment programs.

PSY 525 ASSESSMENTS & TESTING IN PSYCHOLOGY (3CH)

This course introduces students to non-test techniques of assessment such as interviews, autobiography, and case studies.

PSY 545 HUMAN PHYSIOLOGY (3CH)

This course offers an introductory survey of physiological processes underlying behavior, with an emphasis on the impact physiological has within the larger realm of psychology.

PSY 565 CLINICAL PSYCHOLOGY (3CH)

This course presents the theories, research, prevention, assessment, and clinical applications of the field of clinical psychology. The diagnostic and therapeutic strategies employed by clinical psychologists are examined, and students will be challenged to engage in a critical analysis of the

theories and research that provide the foundation for effective treatments of various mental disorders.

PSY 566 RESEARCH DESIGN AND METHODS IN PSYCHOLOGY (3CH)

The Masters Degree student by this course will be prepared on how to develop and write a proposal for a Thesis. Thus, the student will be guided in setting up research strategies, citations of research information, and design of justifiable study.

OPTION 1

STAT 500 INTRODUCTION TO STATISTICS (3CH)

In this course you will learn how to use and collect data in statistics by finding them in principles and methods.

PSY 500T MASTERS THESIS (6CH)

In this course and seminar the student will write their thesis and do research accordingly and guided by their instructor.

OPTION 2

PSY 520 SUBSTANCE ABUSE COUNSELING (3CH)

This course offers an integrated study of effective diagnostic methods and treatment strategies for alcoholism and substance abuse, including detection and diagnosis of abuse, early intervention techniques, evaluation of detoxification and medical consequences, and inpatient and outpatient treatment programs.

PSY 602 PSYCHOLOGY OF AGING (3CH)

This course will look at the communal responses and attitudes toward the elderly and the pressure that

these factors have on the aged as persons and as a grouping.

PSY 603 GROUP COUNSELING PSYCHOLOGY (3CH)

This course introduces students to the current theories and trends on group dynamics in therapy. Thus, the unique values of group counseling for specific populations are explored and the issues and cases which deal with the ethics of group work are addressed.

SUPERVISED INTERNSHIP

PSY 650S SUPERVISED INTERNSHIP (6CH)

Doctor of Philosophy (PhD) in Clinical Psychology

Doctor of Philosophy (PhD) in Clinical Psychology, shall be a 60 credit program, include at least 12 courses from the following catalog, and must include DPSY999 Thesis Preparation and Presentation. Candidates may select one of three degree paths: 1) Behavioral Analysis, 2) Counseling Psychology, or 3) Psychoanalysis. Electives from any program in the college may be taken to complete the course credit requirement.

New Program! Psychoanalysis: The PhD program in Psychoanalysis offer students a cutting edge curriculum and prepare them through interdisciplinary study for scholarly research, teaching or augmentation of professional practice. While social scientists and scholars in humanities and cultural studies are becoming increasingly interested in the psychoanalysis of culture and in the cultural analysis of psychoanalysis, very few institutions of higher education provide an arena for such interdisciplinary undertaking. This program was developed to fill the gap for such critical pursuits. Its distinct mission is to promote systematic dialogue between psychoanalysis, critical social theory, and cultural analysis.

Core and elective courses provide a solid foundation in theory and methods needed for the systematic integration of **psychoanalysis**, critical social theory, and cultural studies. The distinctive character of the program is its emphasis on crafting new theoretical and methodological links between **psychoanalysis**, the social sciences, the humanities, and cultural studies and applying an interdisciplinary lens to psychological and cultural phenomena.

Course	Advanced Knowledge Skills	Level	Credit
DPSY 814	HISTORY OF PSYCHOLOGY The study of psychological theory from the historical perspective. <u>Conceptual History of Psychology</u> Author: Greenwood, John D. ISBN10: 0072858621 ISBN13: 9780072858624 Edition/Copyright: 09 Publisher: McGraw-Hill Publishing Company	DL	3.0
DPSY 876	PEDIATRIC PSYCHOLOGY Psychology, counseling and treatment of pre-adolescent children. <u>Handbook of Pediatric Psychology</u> Author: Roberts, Michael C. ISBN10: 159385238X ISBN13: 9781593852382 Edition: 3RD 03 Publisher: Guilford Press	DL	3.0
DPSY 805	ADV TESTING AND MEASUREMENT Orientation and operation of common testing systems. <u>Beyond Significance Testing</u> Author: Kline, Rex B. ISBN10: 1591471184 ISBN13: 9781591471189 Edition: 04	DL	3.0

	Publisher: American Psychological Association		
DPSY 809	<p>PSYCHOLOGY OF COUNSELING</p> <p>An overview of counseling and popular modalities of treatment. <u>Assessment in Counseling: Guide to the Use of Psychological Assessment Procedures</u>,</p> <p>Author: Hood, Albert / Johnson, Richard W.</p> <p>ISBN10: 155620261X</p> <p>ISBN13: 9781556202612</p> <p>Edition: 4TH 06</p> <p>Publisher: American Counseling Association</p>	DL	3.0
DPSY 830	<p>ABNORMAL PSYCHOLOGY</p> <p>Psychology and sociology of criminal and abnormal behaviors. <u>Abnormal Psychology</u>,</p> <p>Author: Carr, Alan</p> <p>ISBN10: 1841692425</p> <p>ISBN13: 9781841692425</p> <p>Edition: 01</p> <p>Publisher: Taylor & Francis</p>	DL	3.0
DPSY 872	<p>PSYCH VARIABLES IN EDUC</p> <p>An introduction and overview of learning disabilities. <u>Psychological and Social Impact of Illness and Disability</u></p> <p>Author: Dell orto</p> <p>ISBN10: 0826102441</p> <p>ISBN13: 9780826102447</p> <p>Edition: 5TH 07</p> <p>Publisher: Spring Arbor Distributors</p>	DL	3.0
DPSY 844	<p>CROSS-CULTURAL SOLUTIONS</p> <p>Counseling persons of diverse ethnic, religious, and socio-economic groups. <u>Handbook of Multicultural Assessment : Clinical, Psychological, and Educational Applications</u></p> <p>Author: Suzuki, Lisa A. / Ponterotto, Joseph G. / Meller, Paul J.</p> <p>ISBN10: 0787951773</p> <p>ISBN13: 9780787951771</p> <p>Edition: 2ND 01</p> <p>Publisher: John Wiley & Sons, Inc.</p>	DL	3.0
DPSY 822	<p>SOCIO-ECON OF MASS PSYCHOLOGY</p> <p>The study of group, crowd, and organizational dynamics. <u>Persuasion : Reception and Responsibility</u></p> <p>Author: Larson, Charles U.</p> <p>ISBN10: 0495091596</p> <p>ISBN13: 9780495091592</p> <p>Edition: 11TH 07</p> <p>Publisher: Cengage Learning</p>	DL	3.0

DPSY 820	<p>QUALITATIVE SURVEY OF RESEARCH</p> <p>In-depth application of research methods and analysis. <u>Designing and Conducting Survey Research : A Comprehensive Guide</u></p> <p>Author: Rea, Louis M. / Parker, Richard A.</p> <p>ISBN10: 078797546X</p> <p>ISBN13: 9780787975463</p> <p>Edition: 3RD 05</p> <p>Publisher: John Wiley & Sons, Inc.</p>	DL	3.0
DPSY 808	<p>APPLIED BEHAVIOR ANALYSIS</p> <p>Concentration on Cognitive Behavioral Therapy and other theories of behavior. <u>Statistical Analysis in Behavioral Science</u></p> <p>Author: Raymondo, James C.</p> <p>ISBN10: 0070522839</p> <p>ISBN13: 9780070522831</p> <p>Edition: 99</p> <p>Publisher: Mcgraw-Hill Publishing Company</p> <p><u>Behavior Analysis and Learning</u></p> <p>Author: Pierce, W.David / Cheney, Carl D.</p> <p>ISBN10: 0805862609</p> <p>ISBN13: 9780805862607</p> <p>Edition: 4TH 08, Publisher: Taylor & Francis</p>	DL	3.0
DPSY603	<p>INTRODUCTION TO PSYCHOPATHOLOGY</p> <p>Comprehensive study of the current Diagnostic and Statistics Manual of Mental Disorder (DSM). <u>Adult Psychopathology and Diagnosis</u></p> <p>Author: Hersen, Michel / Turner, Samuel M. / Beidel, Deborah C.</p> <p>ISBN10: 0471745847</p> <p>ISBN13: 9780471745846</p> <p>Edition: 5TH 07</p> <p>Publisher: John Wiley & Sons, Inc.</p>	DL	3.0
DPSY607	<p>LEARNING AND COGNITION</p> <p>Survey of empirically derived psychological principles as they relate to learning, cognitive and affective processes. Theory and research on operant and respondent conditioning, modeling, cognitive theories, and affective processes are discussed. The relationship of these principles to contemporary cognitive and behavior therapies are examined. <u>Adult Learning and Development : Perspectives from Educational Psychology</u></p> <p>Author: Smith, M. Cecil / Pourchot, Thomas (Eds.)</p> <p>ISBN10: 080582524X</p> <p>ISBN13: 9780805825244</p> <p>Edition: 98</p> <p>Publisher: Taylor & Francis</p>	DL	3.0
DPSY 819	<p>COUNSEL EXCEPTIONAL CHILDREN</p>	DL	3.0

	<p>Counseling of gifted pre-adolescent and adolescent children. <u>Counseling and Psychotherapy with Children and Adolescents : Theory and Practice for School and Clinical Settings</u></p> <p>Author: Prout, H. Thompson / Brown, Douglas T. (Eds.)</p> <p>ISBN10: 0471770914</p> <p>ISBN13: 9780471770916</p> <p>Edition: 4TH 07</p> <p>Publisher: John Wiley & Sons, Inc.</p>		
DPSY 857	<p>HUMAN MOTIVATION</p> <p>Study of the human condition. <u>Human Emotions : A Reader</u></p> <p>Author: Jenkins, Jennifer M. / Oatley, Keith / Stien, Nancy L. (Eds.)</p> <p>ISBN10: 0631207481</p> <p>ISBN13: 9780631207481</p> <p>Edition: 98</p> <p>Publisher: John Wiley & Sons, Inc.</p>	DL	3.0
DPSY 840	<p>THEORY DEV OF PSYCHOLOGY</p> <p>Psychological theory from a historical perspective. Overview of prominent theorists of the past two centuries. <u>Basic Psychology</u></p> <p>Author: Morris, Charles / Maisto, Albert</p> <p>ISBN10: 0131505076</p> <p>ISBN13: 9780131505070</p> <p>Edition: 05</p> <p>Publisher: Pearson</p> <p><u>Basic Psychology - Study Guide</u></p> <p>Author: Morris, Charles</p> <p>ISBN10: 0131914995</p> <p>ISBN13: 9780131914995</p> <p>Edition: 05</p> <p>Publisher: Pearson</p>	DL	3.0
DPSY 841	<p>NATURE NURTURE IND PREFERENCE</p> <p>Parenting, heredity, patterns of abuse. Nature versus nurture. <u>Aquinas on Nature and Grace</u></p> <p>Author: Fairweather, A. M. (Ed.)</p> <p>ISBN10: 0664241557</p> <p>ISBN13: 9780664241551</p> <p>Edition: 54</p> <p>Publisher: Presbyterian Publishing Company</p> <p><u>Being Leaders : Nature of Authentic Christian Leadership</u></p> <p>Author: Malphurs, Aubrey</p> <p>ISBN10: 0801091438</p> <p>ISBN13: 9780801091438</p> <p>Edition: 03</p>	DL	3.0

	Publisher: Baker Publishing Group		
DPSY 876	<p>EMOTIONALLY FOCUSED THERAPY</p> <p>Advanced study and application of theory developed by Johnson and Greenberg for marital and family counseling. <u>Practice of Emotionally Focused Couple Therapy : Creating Connection</u></p> <p>Author: Johnson, Susan M. ISBN10: 0415945682 ISBN13: 9780415945684 Edition/Copyright: 2ND 04 Publisher: Brunner/Mazel, Inc.</p>	DL	3.0
DPSY 882	<p>RELIGION AND PYSCHOLOGY</p> <p>The relationship between faith and modern psychology is examined. <u>Exploring Psychology</u></p> <p>Author: Myers, David G. ISBN10: 0716771411 ISBN13: 9780716771418 Edition: 7TH 08 Publisher: MPS</p>	DL	4.0
DPSY 883	<p>CLINICAL PASTORAL EDUCATION</p> <p>Techniques in development, administration and operation of CPE programs are presented.</p>	DL	4.0
DPSY 877	<p>PRACTICUM AND INTERNSHIP</p> <p>Supervised internship.</p>	DL	4.0
DPSY700	<p>PSYCHOLOGY OF RELIGION</p> <p>A survey of the psychology of religion research emphasizing both content and methodological issues. Topics covered include religiosity and mental health, measures of religiosity, religious development, correlates of religiosity and psychological aspects of conversion and other religious experiences. <u>Aquinas on Nature and Grace</u></p> <p>Author: Fairweather, A. M. (Ed.) ISBN10: 0664241557 ISBN13: 9780664241551 Edition: 54 Publisher: Presbyterian Publishing Company <u>The Writings of Saint Augustine</u> (Library)</p>	DL	3.0
DPSY610	<p>SOCIAL PSYCHOLOGY</p> <p>Problems and theories of the person in the social context, including person perception, interpersonal relations, role formation and differentiation, attitude formation, maintenance and change.</p>	DL	3.0

Psychology

Author: Myers, David G.
ISBN10: 0716764288
ISBN13: 9780716764281
Edition: 8TH 07
Publisher: MPS

DPSY614	PSYCHOLOGY OF FAMILIES		
	Emphasizes the construction of a conceptual framework for system change as a foundation for clinical intervention. Surveys major approaches to systems-oriented family therapy and includes such related issues as the family life cycle, object relations integration, family pathology/dysfunction, family assessment, ethnicity and religious influences. <u>Adult Children : The Secrets of Dysfunctional Families</u>	DL	3.0
	Author: Friel, John / Friel, Linda ISBN10: 0932194532 ISBN13: 9780932194534 Edition: 88 Publisher: Health Communications, Inc.		
DPSY701	PSYCHOPHARMACOLOGY		
	A general overview of current research on the use and effectiveness of psychotropic medication in the treatment of the psychoses, neuroses and other emotional disorders. Consultation and class presentations by area psychiatrists. <u>Essential Psychopharmacology : Neuroscientific Basis and Practical Applications</u>	DL	3.0
	Author: Stahl, Stephen M. ISBN10: 0521646154 ISBN13: 9780521646154 Edition: 2ND 00 Publisher: Cambridge University Press		
DPSY704	COGNITIVE BEHAVIOR THERAPY		
	This course will present a cognitive behavioral model of treatment for depression, anxiety, and the personality disorders. The theories of Aaron T. Beck, Donald Meichenbaum and Christine Padesky will be considered. Students will learn how to apply this approach with individuals and with couples. <u>Behavior Modification : Principles and Procedures</u>	DL	3.0
	Author: Miltenberger, Raymond G. ISBN10: 0495091537		

ISBN13: 9780495091530
 Edition: 4TH 08
 Publisher: Cengage Learning

DPSY705	<p>GESTALT PSYCHOTHERAPY</p> <p>The focus of this course will present the theory and application of Gestalt therapy for use with individuals and groups. This therapy, created by Perls and developed by Zinker & Polster, focuses on personal growth and self-actualization.</p> <p><u>Gestalt Therapy Integrated</u></p> <p>Author: Polster, Irving / Polster, Miriam ISBN10: 0394710061 ISBN13: 9780394710068 Edition: 73 Publisher: Random House, Inc.</p>	DL	3.0
RPSY500	<p>THE CHURCH AND ESCHATOLOGY</p> <p>The study of the Church, spirituality, awareness of guilt and the first and second coming of Christ. <u>Eschatology</u></p> <p>Author: Schwarz, Hans ISBN10: 0802847331 ISBN13: 9780802847331 Publisher: Eerdmans Publishing</p>	DL	3.0
RPSY501	<p>PSYCHOTHERAPY AND RELIGION</p> <p>The relationship of psychology to religion from a historical perspective as well as addressing contemporary issues. <u>Ethical Issues : Western Philosophical and Religious Perspectives</u></p> <p>Author: Reynolds, Terrence ISBN10: 0534518478 ISBN13: 9780534518479 Edition: 06 Publisher: Cengage Learning</p>	DL	3.0
DPSY 999	<p>THESIS PREP AND PRESENTATION</p> <p>Topic, with outline, must be presented and approved by the Thesis Committee.</p>	DL	10.0

Master of Business Administration (M.B.A.)

The Master of Business Administration (M.B.A.) Degree is for busy working professionals. An advanced business education degree could lead to a number of career opportunities in today's competitive job market. The interactive MBA program offers maximum flexibility and convenience as well as the practical knowledge and application necessary to excel. This is a self-paced learning program, which is completed online. Study programs are not structured in semesters, quarters or terms, which allows the student to begin their degree program at any time of the year.

Requirements: You need a Bachelor's Degree in Business Administration or allied field from an accredited college/or university. Even if you have completed an undergraduate degree in another field, it will be comparable to a Bachelor's Degree, thus it will be accepted. But, you may have to take several other courses at the graduate level to introduce you into Business Administration.

The Master of Business Administration Degree requires students to satisfy the following course requirements. 30 Semester Units (10 core courses) in Business Administration plus an additional 9 units for a total of 39 semester units of credit.

Core Courses for Business Administration:

- **MBA 509 Management Information Systems**
- **MBA 510 Human Resource Management**
- **MBA 511 Marketing Management**
- **MBA 513 Financial Management**
- **MBA 514 International Business Management**
- **MBA 515 Organizational Behavior**
- **MBA 521 Business Law**
- **MBA 540 Project Management**
- **MBA 560 Strategic Management**
- **GRM 697 The Research Process**

Nine additional units must be completed, using one of the options below:

Option 1 (9 units)

The M.B.A. Candidate may develop a Master's Thesis under faculty guidance.

- **GRM 698 Proposal for the Master's Thesis (3 units)**
- **GRM 699 The Master's Thesis (6 units)**

or

Option 2 (9 units)

Satisfy the following 3 courses:

- **MBA 530 Business Ethics (3 units)**
- **MBA 550 Leadership (3 units)**
- **MBA 570 E-Commerce Management (3 units)**

Doctor of Business Administration (DBA)

The Doctor of Business Administration (DBA) is created for professionals who want to further develop their careers by enrolling in this advanced degree in business administration. This degree is for the most part for practitioners, executives, and managers in business, government and consultants. This program is based on an in depth researched study in any field of endeavor in business, management, administration, commercial and many more areas. The (DBA) focuses on the implementation, improvement and development of systems, methods or means of using the knowledge in particular areas.

Requirements: The doctoral candidate must have a Master's of Business Administration to be accepted into the DBA program.

The candidate must complete 60 semester hours. 12 semester units of foundation courses, 28 semester units of business core courses, eight semester units of electives and a minimum of 12 units of dissertation research. In the doctoral seminars you might be required to write research papers and reports, as well as have examinations; but the qualifying examination taken after the foundation courses and the dissertation research are the major assessments points in the DBA program. Student must receive a passing score on the qualifying exam and have completed all required courses before student presents a dissertation proposal. The dissertation must be completed and defended successfully to fulfill degree requirements.

Curriculum for a Doctor of Business Administration

Foundation Courses – 12 units

DBA 700 Doctoral Writing and Research Methods (4)

DBA 701 Quantitative Research and Analysis (4)

DBA 702 Qualitative Research and Analysis (4)

Qualifying Examination

When the foundation courses have been completed, a qualifying examination is required. This interrelated exam will test your knowledge of the skills and disciplines of doctoral-level research methods and analysis.

Business Core Courses – 28 units

DBA 703 Economic Theory and Policy (4)

DBA 704 Management and Organizational Theory (4)

DBA 706 Operations and Technology Systems (4)

DBA 707 Business, Government, and Society (4)

DBA 720 Corporate Finance (4)
DBA 721 Marketing Management (4)
DBA 722 Strategy and International Business (4)

Electives – 8 units

You must choose two of the following DBA seminars from business areas closely related to your dissertation research topic, in consultation with the DBA instructor.

DBA 730 Financial Theory and Application (4)
DBA 752 Information Technology and Project Management (4)
DBA 753 Technology and Innovation Management (4)
DBA 762 Project and Systems Management (4)
DBA 771 Buyer Behavior (4)
DBA 795 Directed Study (4)
DBA 797 Independent Study (4)

DBA 801 Dissertation Research- Minimum of 12 units

This course can only be taken after having completed all required doctoral seminars and having passed the qualifying examination. Successful completion of the dissertation is the final step in your program.